

The Swedish Authors' Fund advertises grants, etc., twice a year, with application periods from 1 February to 1 March and from 20 August to 20 September.

Grants to be applied for in the spring:

- Individually-awarded remuneration (**Särskild bibliotekersättning**)
- Five-year working grant (**Femårigt arbetsstipendium**)
- Two-year working grant (**Tvåårigt arbetsstipendium**)
- One-year working grant (**Ettårigt arbetsstipendium**)

Grants to be applied for in the autumn:

- Five-year working grant (**Femårigt arbetsstipendium**)
- Two-year working grant (**Tvåårigt arbetsstipendium**)
- One-year working grant (**Ettårigt arbetsstipendium**)
- Grant for artists (**Konstnärsbidrag**)

Stipends and grants are awarded on the basis of applications or nominations. Applications are filed on a separate form, and must have reached the Authors' Fund no later than 1 March for spring applications and 20 September for autumn applications (postmarks not considered for eligibility).

The Authors' Fund also awards other stipends and grants, for travel and international exchanges, among other things. There are special application periods for these grants. Please see the last section of this information material.

WHO IS ELIGIBLE FOR A WORKING GRANT OR FOR INDIVIDUALLY-AWARDED REMUNERATION?

Working grants or stipends from the Swedish Authors' Fund may be awarded to authors, translators, illustrators and photographers whose works of literature are represented in public libraries or school libraries in Sweden. The following individuals are eligible: authors writing in Swedish or living permanently in Sweden; translators translating to or from Swedish; illustrators and photographers living permanently in Sweden.

In its decision, the Board takes account of a broad spectrum of views including literary quality and need. The demands are higher in terms of both quality and quantity relative to the size and length of the grant being considered.

For individually-awarded remuneration, there are specially-adopted demands concerning the quality and scope of the individual's literary activity, as well as special rules concerning, for example, employment and pensions, see below.

GRANTS FOR ARTISTS

Grants for Artists are awarded to authors, translators and journalists in the arts. Such grants may be made to individuals writing in Swedish, translating into Swedish or permanently domiciled in Sweden.

N.B. Illustrators and photographers can apply for these grants from the Arts Grants Committee (Konstnärsnämnden). Playwrights and translators of drama can apply to the Authors' Fund sub-committee for playwrights.

INFORMATION TO BE INCLUDED IN YOUR APPLICATION

Grant(s) being applied for, etc. (Sökt stipendium m.m.)

You may apply for a number of grants on the same application form. If you do so, please rank your order of preference. (Please also note the criteria given above: arts journalists who have not written books are not eligible for working grants; illustrators/photographers are not eligible for grants for artists.)

Production being referred to/most recently-published book (Åberopad produktion/senast publicerad bok)

The main consideration is the applicant's previous literary activities. Please submit a complete list of your book production, in chronological order and listing title, publisher, year of publication and co-authors, if any, for each book. For books you have translated or illustrated books, please state the name of the author. If you have contributed to anthologies, written articles, or been a member of an editorial board, please summarize these activities separately.

When decision are made, the main emphasis is placed on the scope and quality of the applicant's literary production during the period since (s)he last received a grant from the Authors' Fund.

We always examine the applicant's most recently published work. If you have several recently-published works, please state in your application which of them has been most significant to your literary activities. Please avoid listing an anthology or other work to which you have made a limited contribution as your most recently-published book.

In our assessment, we do not take into account what has not yet been published and places less emphasis on the applicant's future project. The Swedish Authors' Fund does not support printing or book publishing.

Description of your literary activities (Beskrivning av den litterära verksamheten)

Other activities/Financial status (Övrig verksamhet/Ökonomiska förhållanden)

Supplementary to your list of production being referred to, you may submit a brief description of your ongoing literary activities and, if relevant, your plans for the immediate future.

It is the aim of the Authors' Fund to utilize its grant funding so as to be of the greatest possible benefit to the recipients and, in the extension, for Swedish literature. In this perspective, account is also taken of the applicant's need of a grant in order to be able to continue and develop his or her literary activities. For this reason, you may also include in your description of your ongoing

literary activities some information concerning your financial status and social situation. If necessary, you may also comment the information you have given on the second page of the application form concerning your other professional activities and your financial status.

INDIVIDUALLY-AWARDED REMUNERATION

The Board of the Authors' Fund may decide that the individual public lending remuneration to certain authors, translators, illustrators and photographers shall be set at a different amount, higher than the statistically calculated remuneration; this is known as individually-awarded remuneration.

Individually-awarded remuneration may be granted to an individual:

- Who is eligible for lending-based remuneration,
- who intends to be solely or mainly professionally active as author, translator, illustrator or photographer. and
- whose work is convincing, in terms of literary quality and scope.

The Board has adopted following guidelines for assessment:

- Normally, at least ten years of professional activity since his or her literary debut,
- A minimum of five to six works available to the public. For translations and works with several creators, this number should be a minimum of 10 to 20,
- These activities should show reasonable continuity, taking account of scope.

There is a great deal of competition for individually-awarded remuneration. For this reason demands tend, in practice, to be higher than those stipulated in the guidelines. Normally, an applicant will have had other grants from the Fund before being considered for individually-awarded remuneration.

Individually-awarded remuneration to an author who writes in another language than Swedish will only be disbursed as long as the holder is permanently domiciled in Sweden.

To retain your individually-awarded remuneration you *are not* simultaneously permitted to:

- **be employed more than half time (on an annual basis).** If an individual is granted individually-awarded remuneration and is employed more than half time, (s)he must, no later than 1 December leave the employment or reduce the working hours to a maximum of half time. If the applicant needs more time to reduce the working hours, the Board can grant the remuneration but keep it dormant for a maximum of two years.

The holder of individually-awarded remuneration has the right to keep it dormant without review for a maximum of five years running.

- **be receiving a state pension or any other pension based on employment.** The individually-awarded remuneration will be discontinued when the holder begins to receive a pension, and no later than when the holder turns 70. A holder of individually-awarded remuneration with a very low state pension will be granted a pension

subsidy from the Fund at the time when (s)he begins to receive his/her pension.

- **be a holder of a State Income Guarantee or a State Long-term Grant for Artists or of a five or ten-year grant from the Swedish Authors' Fund.**

TAXES AND EMPLOYERS' FEES

Working grants and grants for artists are exempt from national income tax if received for not more than two consecutive years.

Five-year working grants are subject to national income tax. These grants are pension-credited income (for holders under the age of 65) but do not constitute a basis for sickness benefits. The pension contributions for these grants are paid by the State.

Individually-awarded remuneration is taxable as earned income, which means that this income also goes toward calculations of both retirement pension and sickness benefit. It is up to the recipient to pay the taxes and employers' fees out of the grant sum in the form of national insurance contributions (*egenavgifter*).

COPIES FOR PEER REVIEW

In order to scrutinize the applications, the Authors' Fund always requests copies of the applicants' most recently published works. If the book is out of print, we request it directly from the applicant (unless it has been submitted previously).

If you write in any other language than Swedish or translating from Swedish to another language shall submit their most recently published book with the application form (unless it has been submitted with a previous application).

If you are an arts journalist applicant, please submit, along with their applications, five to ten representative articles/programs from your production during the past year.

APPLICATION PROCESSING

Applications for grants are processed by a special committee on stipends and grants (13 members), appointed by the Board. The committee co-opts reference groups from the organizations represented in the Fund. Books written in languages other than Swedish or translated from Swedish are read, if necessary, by co-opted external experts.

OTHER GRANTS

The Swedish Authors' Fund also disburses certain other grants and stipends. Different application periods and conditions apply for these grants and stipends. Detailed information and separate application forms for all these grants may be downloaded from our web site, www.svff.se.

GRANTS FOR TRAVEL AND INTERNATIONAL EXCHANGE

The Swedish Authors' Fund's grants for travel and international cultural exchange are disbursed by the International Subcommittee of the Fund. Decisions regarding applications are made five times per year, with the following application deadlines: 1 February, 1 April, 1 June, 1 September and 1 November.

GRANTS TO PLAYWRIGHTS

The Subcommittee on playwrights of the Swedish Authors' Fund disburses state grants for artists to playwrights and translators of drama. These grants can be applied for once a year, between 15 February and 15 March.

PLAYWRIGHT SUBSIDIES

The Subcommittee on playwrights also disburses "Playwright subsidies" (grants for commissioning new Swedish plays). This type of support is granted jointly to a playwright and a theatre planning to stage the work of that playwright. Such subsidies can be applied for at any time during the year (decisions are made twice a year).